

Canzon duodecimi toni

Sacrae symphoniae (Venice, 1597)

Giovanni Gabrieli

(c.1547-1612)

The musical score is written for Tenor Recorder 2/2 and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various time signatures and tempo markings:

- Staff 1: $\text{♩} = 72$, $\text{♩} = 144$, 8-measure rest.
- Staff 2: $\text{♩} = 72$.
- Staff 3: $\text{♩} = 72$.
- Staff 4: $\text{♩} = 72$.
- Staff 5: 2-measure rest.
- Staff 6: 2-measure rest, 5-measure rest.
- Staff 7: $\text{♩} = 144$, 7-measure rest.
- Staff 8: $\text{♩} = 72$.
- Staff 9: $\text{♩} = 72$.
- Staff 10: $\text{♩} = 72$.
- Staff 11: $\text{♩} = 72$.